Read the extract carefully, then answer the questions in the answer booklet provided.

For a 1988 television programme, 'Around the World in 80 Days', Michael Palin with a film crew attempted to retrace the route Phileas Fogg had taken 115 years earlier. The following are some extracts from Michael Palin's diary.

Day 16
10 October

Woken from a five-hour sleep by the sound of a telephone at my bedside. Good news and bad news. The good news is that we have secured a dhow to take us to Bombay. The bad news is that it leaves at dawn tomorrow. No time for recovery before a six-day voyage on an open boat. On the other hand the sooner we move on the better. I must not forget that Phileas Fogg, aboard the *Mongolia* all the way, reached Bombay in eighteen days.

Walk out onto the quayside. My first sight of a dhow. Only nostalgic, crossword-loving Western romantics still call them dhows. To the locals they are 'launches' or 'coastal vessels'. They are wooden, built to a traditional design resembling in shape a slice of melon, with a high stern on which sits the wheelhouse, a draught of 15 or 20 feet, and a length of about 60 feet. There seems to be no shortage of them in Dubai. There are twenty or thirty lined up in this inlet of the river they call The Creek. One is loading crates of 'Tiger's Head' brand flashlights, made in China, 'Coast' full-cream milk powder, boxes of Tide washing powder, 'White Elephant' dry battery cells, Sanyo radios and a twin-tub washing machine. Its destination is Berbera in Somalia.

Every one of the dhows is like a floating small business, and generally run by family and friends, though owned, as likely as not, by some shrewd import-exporter in a stretch Mercedes. They present quite a different dockside ambience from any I've experienced so far. Instead of cranes and gantries and hard-hats and bulk loads and lorries, operating behind guardposts and fences, the dhows are serviced, right in the centre of town, by small pick-up trucks, trolleys and men's backs. People bustle around, scrambling over the boats like ants, arranging, moving, heaving and hoisting the cargo. The reason for the great activity at the moment is that these are some of the first boats out after the monsoon season from May to August, during which the dhows are laid up because of storms.

In the afternoon we are taken by Kamis, an agent for the port and customs department, to see the boat that will be our home for the next week. The M.V. *Al Sharma* (meaning 'Candlelight') is a trim, freshly-painted ship, and her Captain, Hassan Suleyman, bounds across the deckful of date sacks to welcome us. He smiles broadly and constantly, especially when giving us bad news, so it is a moment before it sinks in that he is telling us he will not be leaving tomorrow, but the next day, Wednesday, 12 October. Day 18.

All the time made up on the hectic scramble from Jeddah is suddenly lost again, but there is nothing we can do. Clem disappears to have words with the owners, Nigel and the other Passepartouts [the film crew] to the other end of the quay to film. I'm left with the taxi drivers. One nods towards the *Al Sharma*. 'You go on that?' He clearly can't believe it. The other joins in. 'These boats no restaurant!' He shakes his head vigorously, mistaking my smile for disbelief. 'No clean, nowhere sleep!' Now they both shake their heads, like witches. 'It will be six, seven days, you know. Terrible... Terrible! Three days on a dhow, fifteen in hospital!'

Day 19
13 October

All is pretty quiet aboard the *Al Sharma* this morning, the crew lie curled up on various parts of the deck, sleeping off the night's activity. Al Mamoun of course, is awake, already making chapatis and brewing tea. A small rattan mat of many colours is produced for us, and our breakfast of omelette, chapati, jam and fresh oranges laid out on it.

CONTINUE TO THE NEXT PAGE

As we're eating the sea around us turns leaden and heavy. We're passing through the thick, viscous smear of an oil slick. It extends for several miles, and is so obscene it silences us all. Osman being flat on his back against a sack of pistachio nuts, Mahomet has taken his role as our guardian. Mahomet, wafer-thin and with a crop of curly black hair, is the father of Anwar, the cabin boy, and brother of the captain. He speaks more English than most because he worked for a while as an international seaman. He produces a carefully kept notebook which lists the details of all his journeys away from home. The time he left, the time he returned, all neatly rounded up to a grand total of nine years, seven months and three days away. He will receive 300 rupees for this journey, about £20, but he's much happier to be working for this company than for the P & O group. Here he's with friends and family and though no one gets rich, everyone is in it together.

Day 24
18 October

An air of anti-climax hangs over the boat. The elation of the first few days has been replaced by impatience and now resignation. At one time on the dhow I wanted time to stand still; now that it is, I just feel frustrated.

Our speed has been cut to 4 knots, a pervasive odour of fish hangs over the boat, for most of yesterday's catch is being dried for the return voyage. ... As I'm not eating I feel my energy reserves dwindling. Nowhere on the boat is comfortable any more. The clear bright skies are gone and it's cloudier, humid and very still. Even the weather seems to be waiting for something to happen.

Our seventh and last night on the dhow should be celebrated but, as the *Al Sharma* turns in endless circles, wasting time, Passepartout [the film crew] and I are subdued and quite soon get our heads down, taking refuge in the world of personal stereo whilst the crew sit round in groups, talking, for most of the night. There's an end of term feeling aboard, and I feel that our inertia must be something of a disappointment to them.

Day 25
19 October

At about 10 o'clock we are opposite the port, but as the dhow cannot go alongside until customs and immigration have come aboard, the crew prepare to weigh anchor. This procedure, like raising the sail, involves all hands – old men and boys, side by side, releasing the anchor and lowering it into the murky water. Scavenging crows board the ship, followed by three well-built customs men in dark glasses.

So the time comes to say goodbye to the people in whose hands we have entrusted our lives for the last week. It's been a unique relationship, for I can't imagine any other circumstances in which we would have become so close so quickly to people like this, and of course it's hard to come to terms with the fact that it must end so peremptorily. But I clutch a batch of addresses and Kasim clutches me and I climb down the rope ladder to waves and smiles and 'Goodbye Mi-kels!' Then my launch speeds me to the quayside and I know I shall never see them again and I shall miss them.

From *Around the World in 80 Days with Michael Palin* by Michael Palin

1 Where was Michael Palin planning to go in a dhow?
Mark your answer in your answer booklet.

A Somalia
B China
C Berbera
D Dubai
E Bombay

2 How did Phileas Fogg spend the first 18 days of his expedition?
Mark your answer in your answer booklet.

A on a train
B walking
C trekking through the jungle
D on a plane
E on a boat

3 What is a dhow? Mark your answer in your answer booklet.

A a very large truck
B a quay
C a crate loader
D a coastal vessel
E a type of car

4 What reminded Michael Palin of a slice of melon? Mark your answer in your answer booklet.

A the inlet of the river
B the shape of a dhow
C a picture on the boxes of washing powder
D the shape of the moon
E the men's backs while servicing the dhows

5 Which country is Michael Palin in on Day 16? Mark your answer in your answer booklet.

A India
B Dubai
C Somalia
D England
E China

6 Who usually worked on the dhows?
1 importers 2 family 3 exporters 4 friends 5 anyone
Mark your answer in your answer booklet.

A 1 and 3
B 3 and 4
C 5
D 1 and 2
E 2 and 4

7 Why did Michael Palin liken people to ants? Mark your answer in your answer booklet.

A They were busy and purposeful in the work they were doing.
B They were walking quickly.
C They were carrying eggs.
D They were putting some things underground.
E They carried things on their backs.

8 What type of docksides is Michael Palin normally familiar with?
Mark your answer in your answer booklet.

A those in the middle of nowhere with no boundaries
B ones with large items of machinery and people in protective headgear
C docksides with many more small boats
D a quieter environment with large oil tankers
E those with small pick-up trucks servicing the boats

9 How do monsoons affect dhows? Mark your answer in your answer booklet.

A They get cleaned by the rain.
B They are unable to sail because of the storms.
C not at all
D Their planks get damp and buckle.
E Their cargoes get damaged by the rain.

CONTINUE TO THE NEXT PAGE

10 What cargo is the *Al Sharma* carrying? Mark your answer in your answer booklet.

A dates and radios
B tea and oranges
C pistachio nuts and dates
D washing powder and milk powder
E radios and flashlights

11 Who is Kamis? Mark your answer in your answer booklet.

A a friend of the film crew
B an agent for the port and customs department
C a friend of the captain
D a relative of the captain
E an employee of the captain

12 Why did the bad news from Hassan Suleyman take a few moments to sink in? Mark your answer in your answer booklet.

A Michael wasn't concentrating on what he was being told.
B Michael was admiring the freshly painted *Al Sharma*.
C Hassan didn't speak clearly.
D Michael was worried Hassan was going to fall overboard.
E Hassan's smile gave the impression nothing was wrong.

13 What day of the week is the 10th of October? Mark your answer in your answer booklet.

A Monday
B Wednesday
C Friday
D Saturday
E Sunday

14 Why does the oil slick silence everyone on the dhow? Mark your answer in your answer booklet.

A because it is very smelly
B because they are all eating
C because they realise the effect it will have on the environment
D because it is hard for the dhow to sail through it
E because they all want a sleep

15 What word best describes how Michael Palin is feeling on Day 24? Mark your answer in your answer booklet.

A chilly
B excited
C disappointment
D comfortable
E elated

16 What best describes the weather for most of the journey? Mark your answer in your answer booklet.

A cloudy
B humid
C sunny
D rainy
E thundery

17 Why do you think the ship's crew might be disappointed that Michael Palin and his film crew went to bed early on the seventh night? Mark your answer in your answer booklet.

A They knew it was the last night they could enjoy their company.
B They wanted to play a trick on them.
C They needed to clean the area where their beds were.
D They wanted to play loud music.
E They were going to have a party for them.

PLEASE TURN OVER

18 What suggests that Michael Palin made friends with the crew of the *Al Sharma*?
Mark your answer in your answer booklet.

A Kasim helps him off the *Al Sharma*.
B He waves goodbye to them.
C He decides he won't ever see them again.
D He trusted his life to them.
E He has collected their addresses so he can keep in contact.

Answer these questions about the meanings of words or phrases as they are used in the extract.

19 What is the closest definition to the word 'nostalgic' (line 08)?
Mark your answer in your answer booklet.

A sentimental
B old
C thoughtful
D tired
E imaginative

20 What did the taxi drivers mean by 'Three days on a dhow, fifteen in hospital!'?
Mark your answer in your answer booklet.

A It would be an easy journey to make.
B The journey might make you very ill.
C Michael Palin might like to visit a hospital after being on the dhow.
D It would be safer to travel by taxi.
E The sea crossing would be more comfortable than spending time in hospital.

21 What does it mean when the sea is described as being 'leaden' (line 44)?
Mark your answer in your answer booklet.

A calm
B dark and heavy looking
C choppy
D smelly
E rough

22 What is the closest meaning to 'elation' (line 56)? Mark your answer in your answer booklet.

A dejection
B delight
C trauma
D relief
E tiredness

Answer the following questions about these words and phrases.

23 The following are what type of words?
humid small murky cracked
Mark your answer in your answer booklet.

A nouns
B verbs
C adverbs
D adjectives
E pronouns

24 Which of these words is an adverb? Mark your answer in your answer booklet.

A comfortable (line 61)
B sail (line 72)
C vigorously (line 35)
D chapati (line 43)
E activity (line 22)

CONTINUE TO THE NEXT PAGE

25 'Here he's with friends and family and though no one gets rich, everyone is in it together.'
Which of these words is a preposition? Mark your answer in your answer booklet.

A Here
B though
C everyone
D in
E together

In this extract there are a number of spelling mistakes. In your answer booklet, mark the letter where the spelling mistake is underlined. If there isn't a spelling mistake, mark the letter X.

Donald MacGregor didn't believe in the dreaded monster, the Water Horse. The monster was able to assume any form at will.

26 He had one daughter called Morag, whom he loved deerly. Each year
A B C D X

27 she used to accompany her father to their summer dweling.
A B C D X

28 and all though the long, light days she would sit at the door of the shieling
A B C
with her spinning-wheel
D X

29 Then, as approching darkness deepened the purple shadows in the heather,
A B C D X

30 she would go down to the lochside to call in the cattle. As she went barefooted over the hill,
A B C D X

31 she told herself that their was nothing to fear; for had not her father told her
A B C
that she should not be afraid?
D X

32 And yet she shiverred as the waters of the loch lapped against their grassy margins,
A B C D X

33 and peered distrustfully into the shadows caste by the rowan-trees that grew there.
A B C D X

From *Morag and the Water Horse* by Barbara Ker Wilson

In this extract mistakes have been made in the use of punctuation and capital letters. In your answer booklet, mark the letter where the mistake is underlined. If there isn't a mistake, mark the letter X.

The girl actually followed me up the path and stood behind me while I rang the bell.

34 She annoyed me I needed to be on my own for this. "D'you want
A B C D X

35 something" I asked her. "My tea," she said. "And it's no good ringing the bell.
A B C D X

36 One's out and the others in bed." "Oh." I felt completely deflated. She unlocked the door and
A B C D X

37 I turned away. "You can come in and wait, if you want," she said.
A B C
So that was how I got into horsenose Cottage.
D X

PLEASE TURN OVER

38 I gazed round it, wondering which room Id been born in. It smelt of polish and flowers, and
A B C D X

39 it was old and dark with beams across the ceiling. The walls were
A B

covered with paintings of lakes and hills I wondered whether my mother had painted them.
C D X

40 I quite like painting, but I'm not much good at it. I'm not much good at anything except diving.
A B C D X

I followed the girl into the kitchen, which was really old-fashioned and dark. Mum would have called it gloomy, but it was cheered up by a blazing wood fire, even on that June day.

41 I'd never been in a house with a proper fire before, though in the lounge weve got a gas one
A B C D X

42 that pretends to be coal. What's your name ?" the girl asked me.
A B C D X

From *The Snake-Stone* by Berlie Doherty

In this extract, the letter below the best word or words needs to be chosen, so the extract makes sense and uses correct English. Mark your answer in your answer booklet.

Alice in Wonderland, from a distance, was watching two footmen.

43 Then they both bower bowed bowing bow bows low, and their curls got entangled together.
A B C D E

44 Alice laughed so much at they the this then though, that she had to
A B C D E

45 run back into the wood for fright frightened fear fearsome fearing of their hearing her; and
A B C D E

when she next peeped out the Fish-Footman was gone,

46 and the other was sitting on behind off under beneath the ground near the door, staring
A B C D E

stupidly up into the sky.

47 Alice went timidly up from too two by to the door, and knocked.
A B C D E

48 "Their is There's They're That is Your's no sort of use in knocking," said the Footman, "and that
A B C D E

for two reasons.

49 First, because I'm on the same side as to of like from the door as you are;
A B C D E

50 secondly because they're making such a noise inside, no one everyone somebody
A B C

one person everybody could possibly hear you."
D E

From *Alice in Wonderland* by Lewis Carroll